

INFANT EYES

MUSICA DI
WAYNE SHORTER
ARRANGIAMENTO DI
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BALLAD ♩ = 54

The score is arranged for a jazz ensemble. The saxophone section includes two Contraltos, two Tenors, and one Baritone. The brass section consists of four Trumpets (B♭), three Trombones, and a Tuba. The guitar, piano, and bass are in the rhythm section, and the drums provide the groove. The score is in 4/4 time with a tempo of 54 beats per minute. It features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'Cup Mute', 'Mute Off', and 'Solo'. The bass line includes chord symbols: G7(9)(#11), Cm7/F, Eb7, Fm7/Bb, D7(9)(#11), Gm7, and Fm7. The drum part includes a 'Brush' section.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B; TPT. 1

B; TPT. 2

B; TPT. 3

B; TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C. B.

DRUMS

HARMON MUTE

A 13(b9)

A 7(b9)

G^b 7(b9)

C 7(b9)

E^b 7

F 7(b9)

CYMBALS BELLS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B; TPT. 1

B; TPT. 2

B; TPT. 3

B; TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C.B.

DRUMS

20 21 22 23 24 25

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B; TPT. 1-4, TBN. 1-3, GUIT., KBD., C.B., and DRUMS. The score is written in C major and includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A guitar solo is indicated in measures 23-24. Chord symbols are provided for the keyboard and guitar parts. The page is numbered 4 at the top left and 20-25 at the bottom.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B; TPT. 1

B; TPT. 2

B; TPT. 3

B; TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C.B.

DRUMS

Handwritten musical score for various instruments including saxophones, trumpets, trombones, guitar, keyboard, and drums. Includes dynamic markings like *mf* and *mp*, and performance instructions such as **HARMON MUTE** and **CUP MUTE**. Chord progressions are indicated below the TBN. 1 and GUIT. staves.

31

32

33

34

35

36

37

38

8b7(#9) Ebma7 E ma7(#11)/Eb Eb ma7(#11) E ma7(#11) Bma7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B; TPT. 1

B; TPT. 2

B; TPT. 3

B; TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C.B.

DRUMS

Chord progression: Ebma7, Fm/8b, 8b7(#9), Ebma7, E ma7(#11)/Eb, Eb ma7(#11), E ma7(#11), Bma7

Annotations: COMPING, MUTE OFF

F#m7/b9 A^bm7 B^bm7/E^b D7(#9)

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX

B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4

TBN. 1
 TBN. 2
 TBN. 3

F#m7/b9 A^bm7 B^bm7/E^b D7(#9) Gm7 Fm7

GUIT.
 KBD.
 C.B.
 DRUMS

(VOLUME: 0 --- 10)
 PED.
 (COMING)
 BESS LINE
 FILL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B; TPT. 1

B; TPT. 2

B; TPT. 3

B; TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C.B.

DRUMS

CUP MUTE

HARMON MUTE

53 54 55 56

Chord progression: Ebmaj7, A 9(b9), Gbm7(#11), Cm/F

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B; TPT. 1

B; TPT. 2

B; TPT. 3

B; TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C. B.

DRUMS

MUTE OFF

MUTE OFF

COMPING

COMPING

Chord symbols: $\text{E}^{\flat}\text{wi}7$, $\text{Fwi}/\text{B}^{\flat}$, $\text{G}7(\#9)$, $\text{Gwi}7$

Measure numbers: 57, 58, 59, 60

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C.B.

DRUMS

F#m7 E♭m7 A 15(b9) G♭m7(#11) C m7/F E♭m7 F#m/B♭ B♭7(#9)

61 62 63 64 65 66 67 68

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C.B.

DRUMS

74 75 76 77 78 79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

GUIT.

KBD.

C.B.

DRUMS

85

86

87

88

89

90