

KNOCK ON WOOD

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Conductor score

Funk Tempo A

The conductor score is written for the following instruments and voice:

- Voce**: Vocal line, mostly rests.
- Tromba I in Bb**: Trumpet I part.
- Tromba II in Bb**: Trumpet II part.
- Saxofono Tenore**: Tenor Saxophone part.
- Trombone**: Trombone part.
- Chitarra**: Guitar part, including a solo section marked **A13**.
- Pianoforte/Tastiere**: Piano/Keyboard part, including a solo section marked **A13**.
- Contrabbasso**: Double Bass part.
- Batteria**: Drum set part, including a section marked **Tempo**.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features a double bar line at the beginning of each staff, indicating the start of the piece. The **A13** sections are marked with a double bar line and a slash, indicating a solo or specific arrangement. The **Tempo** section in the drum part is marked with a double bar line and a slash, indicating a change in tempo.

Knock on wood - 2

This musical score is for the piece "Knock on wood - 2". It is arranged for a jazz ensemble and includes the following parts:

- Vox.**: Vocal line, currently silent.
- Tr. I**: First Trumpet, currently silent.
- Tr. II**: Second Trumpet, currently silent.
- Ten. Sax**: Tenor Saxophone, playing a melodic line with eighth notes and rests.
- Tbn.**: Trombone, playing a melodic line with eighth notes and rests.
- Ctr.**: Trumpet, playing chords labeled E13, A13, and A13.
- PF./Tast.**: Piano/Keyboard, playing chords labeled E13 and A13.
- Cb.**: Contrabass, playing a rhythmic line with eighth notes.
- Batt.**: Drums, playing a rhythmic pattern indicated by slashes.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings like *p* (piano).

This musical score is for the piece "Knock on wood - 3". It is written for a large ensemble including a vocal line, brass instruments (Trumpet I and II, Tenor Saxophone, Trombone, and Trumpet C), piano, and a drum set. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece is divided into two main sections by a double bar line. The first section (measures 17-21) features a vocal line that is mostly silent, with instrumental parts for Tr. I, Tr. II, Ten. Sax, and Tbn. playing eighth-note patterns. The piano accompaniment consists of chords (E9 and A7) and a bass line. The drum set plays a complex rhythmic pattern. The second section (measures 22-25) features a vocal line that begins to sing, with instrumental parts for Tr. I, Tr. II, Ten. Sax, and Tbn. playing sustained notes. The piano accompaniment continues with chords and a bass line. The drum set plays a "Ride" pattern.

Vox.

Tr. I

Tr. II

Ten. Sax

Tbn.

Ctr.

PF./Tast.

Cb.

Batt.

17

E9

A7

E9

A7

E9

Ride

H.H.

25

Vox.

Tr. I

Tr. II

Ten. Sax

Tbn.

Chr.

PF./Tast.

Cb.

Batt.

Tempo

H.H.

Tempo

B

This musical score is for the piece "Knock on wood - 5". It features the following instruments and parts:

- Vox:** Vocal line, currently silent.
- Tr. I:** Trumpet I, currently silent.
- Tr. II:** Trumpet II, currently silent.
- Ten. Sax:** Tenor Saxophone, playing a melodic line with accents.
- Tbn.:** Trombone, playing a melodic line with accents.
- Ctr.:** Clarinet, playing a melodic line with accents and slurs.
- PF./Tast.:** Piano/Keyboard, providing harmonic support with chords and slurs. Chord markings include E13 and A13.
- Cb.:** Contrabass, playing a rhythmic line.
- Batt.:** Drums, playing a rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Knock on wood - 6

This musical score is for the piece "Knock on wood - 6". It is arranged for a jazz ensemble and includes the following parts:

- Vox.**: Vocal line, currently silent.
- Tr. I** and **Tr. II**: Trumpet parts, playing a melodic line with accents.
- Ten. Sax**: Tenor saxophone part, playing a melodic line with accents.
- Tbn.**: Trombone part, playing a melodic line with accents.
- Cr.**: Trumpet/Cornet part, playing a melodic line with accents.
- PF./Tast.**: Piano/Keyboard part, providing harmonic support with chords E9 and A7.
- Cb.**: Contrabass part, playing a rhythmic line.
- Batt.**: Drum set part, featuring a complex rhythmic pattern with a "Ride" cymbal.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 41. The piano part includes chord changes to E9 and A7. The drum set part includes a "Ride" cymbal pattern.

C

Vox. 49

Tr. I 49

Tr. II 49

Ten. Sax 49

Tbn. 49 Gliss. Gliss. Gliss. Gliss. Simile

Ctr. 49 E7 A7

PF./Tast. 49 Play solo E7 A7

Cb. 49 E7 A7 E7 A7 E7 A7

Batt. 49 Tempo

The score is for a jazz piece in 4/4 time, key of D major. It features a chorus starting at measure 49, marked with a circled 'C'. The vocal line is silent. The brass section (Trumpets I and II, Tenor Saxophone, and Trombone) plays a melodic line with glissandos and a simile instruction. The rhythm section (Drum Set, Congas, and Piano/Keyboard) provides accompaniment with a 'Play solo' instruction for the piano part and specific chord changes (E7, A7) for the congas. The drum set part includes a 'Tempo' instruction.

Knock on wood - 8

This musical score is for the piece "Knock on wood - 8". It is written for a jazz ensemble and includes the following parts:

- Vox:** Vocal line, mostly silent with a final measure.
- Tr. I & Tr. II:** Trumpet parts with melodic lines and dynamics.
- Ten. Sax & Tbn.:** Tenor saxophone and trombone parts with melodic lines.
- Ctr.:** Contrabass part with harmonic accompaniment.
- PF./Tast.:** Piano/Keyboard part with harmonic accompaniment.
- Cb.:** Double Bass part with a walking bass line, including chord changes from E7 to A7.
- Batt.:** Drum set part featuring a "Ride" pattern and "Feel" markings.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (V), articulation (accents), and performance instructions like "Feel".