

LUPO

MUSICA DI ALBERTO MANDARINI

OPEN IMPROVISATION

B^b SUS4

B^b PHRYGIAN

ON CUE: MEDIUM ♩ = 66/72

B^b ADD2

F

B^b ADD2

E^b MA7/G

F

B^b ADD2

G MIN ADD2

F ADD2

E^b ADD #11

E^b

1 $E^b_{MA7/G}$ F B^b_{ADD2} 2 $E^b_{MA7/G}$ F B^b_{ADD2}

9 9

$C^{\#9sus}$ B_{ADD} $C^{\#ADD}$ $F^{\#ADD}$ $D^{\#MIN11}$ $G^{\#MIN11}$

12 12

B^9sus A_{ADD} B_{ADD} E_{ADD} $C^{\#MIN11}$ $F^{\#MIN11}$

$C^{\#ADD}$ $F^{\#ADD}$ $A7/E$ A^9sus

15 15

B_{ADD} E_{ADD} $G7/D$ G^9sus

17

D^{add2} D^{maj7/C#} B^{min7} B^{min7/A} G/B A^{7sus4/B}

C^{add2} C^{maj7/B} A^{min7} A^{min7/G} F/A G^{7sus4/A}

17

20

A^{9sus4} F^{9sus4} B^{badd2} F B^{badd2}

G^{9sus4} E^{b9sus4} A^{badd2} E^b A^{badd2}

20

22

E^{bmaj7/G} F B^{badd2} G^{minadd2} F^{add2} E^{badd#11}

D^{bmaj7/F} E^b A^{badd2} F^{minadd2} E^{badd2} D^{badd#11}

22

The image displays a musical score for the piece "LUPO IN C". It consists of two systems of staves. The first system includes a single treble clef staff (likely for guitar) and a grand staff (treble and bass clefs for piano). The second system includes a single bass clef staff (likely for guitar) and a grand staff. The score is divided into four measures. Handwritten chord diagrams are placed above the guitar staves and below the piano staves. The first measure has a key signature of two flats (B-flat and E-flat) and a common time signature. The notes in the first measure are: treble clef (G4, A4, Bb4), piano treble (Bb3, Ab3), and piano bass (G2, F2). The second measure has a key signature of one flat (B-flat) and a common time signature. The notes are: treble clef (G4, A4, Bb4), piano treble (Bb3, Ab3), and piano bass (G2, F2). The third measure has a key signature of one flat (B-flat) and a common time signature. The notes are: treble clef (G4, A4, Bb4), piano treble (Bb3, Ab3), and piano bass (G2, F2). The fourth measure has a key signature of one flat (B-flat) and a common time signature. The notes are: treble clef (G4, A4, Bb4), piano treble (Bb3, Ab3), and piano bass (G2, F2). The chord diagrams are: Measure 1: Eb (guitar), Eb MA7/G (piano), F (piano), Bb ADD2 (piano). Measure 2: Eb MA7/G (guitar), Eb MA7/F (piano), Eb (piano), Ab ADD2 (piano). Measure 3: Eb (guitar), Eb (piano), Ab ADD2 (piano). Measure 4: Bb (guitar), Bb (piano), Ab ADD2 (piano). The number 26 is written below the first staff of each system.