


# MICKEY MOUSE MARCH

per orchestra e coro

Parole e musica di J. Dodd  
Arr. di Alberto Mandarini

Tempo di Marcia ♩ = 120

Percussioni 

Perc. 

Perc. 

I Cht. 

El. Bs. 

Piano 

I Vlc. 

II Vlc. 

17 18 19 20 21 22 23 24

A

Coro

Picc.

Fl. 1  
*Solo seconda volta*  
*mf*

Fl. 2  
*Solo seconda volta*  
*mf*

I Cl.  
*mf*

II Cl.  
*mf*

A. Sx.

I Tr.

II Tr.

III Tr.

IV Tr.

Euph.

Glk.

Perc.  
*p*

I Cht.  
*p*  
F F G7 C7 F F7 B $\flat$  D $\flat$ 7 F/C C7 F F

El. Bs.  
*p*

Piano  
*p*

I Vl.

II Vl.

Vla.

I Vlc.

II Vlc.

**B**

Coro

Picc.

Fl. 1

Fl. 2

I Cl.

II Cl.

A. Sx.

I Tr.

II Tr.

III Tr.

IV Tr.

Euph.

Glk.

Perc.

I Cht.

El. Bs.

Piano

I Vl.

II Vl.

Vla.

I Vlc.

II Vlc.

34 35 36 37 38 39 40 41

C

Coro

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

I Cl. *f*

II Cl. *f*

A. Sx. *f*

I Tr. *f*

II Tr. *f*

III Tr. *f*

IV Tr. *f*

Euph. *f*

Glk. *f*

Perc. *f*

I Cht. *f*

El. Bs. *f*

Piano *f*

I Vl. *f*

II Vl. *f*

Vla. *f*

I Vlc. *f*

II Vlc. *f*

D

Coro

Mick - ey Mouse Club! Mick - ey Mouse Club!

*p* *cresc.*

Picc.

Fl. 1

Fl. 2

I Cl.

II Cl.

A. Sx.

I Tr.

II Tr.

III Tr.

IV Tr.

Euph.

Glk.

Perc.

*p* *subito* *cresc.*

I Cht.

*p* *subito* *cresc.*

El. Bs.

*p* *subito* *cresc.*

Piano

*p* *subito* *cresc.*

I Vl.

II Vl.

Vla.

I Vlc.

*p* *subito* *cresc.*

II Vlc.

*p* *subito* *cresc.*

**E**

Who's the lead-er of the club that's made for you and me! M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey  
 Hey, there! Hi, there! Ho there! You're as wel - come as can be!

*mf* F F G7 C7 F F7 Bb Db7 F/C C7 F F F

*mf*

*mf*

**F** (Ur-lato)  
Mick - ey Mouse! Don - ald Duck!  
Mouse! Mick - ey Mouse! For - ev - er let us hold our ban - ner high!

G

Coro  
Come a-long and sing a song and join the jam - bor - ce! M - I - C - K - E - Y M - O - U - S - E!

Picc.  
Fl. 1  
Fl. 2  
I Cl.  
II Cl.  
A. Sx.  
I Tr.  
II Tr.  
III Tr.  
IV Tr.  
Euph.  
Glk.  
Perc.  
I Cht.  
El. Bs.  
Piano  
I Vl.  
II Vl.  
Vla.  
I Vlc.  
II Vlc.



H

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Coro:** Silent throughout the section.
- Picc.:** Enters in measure 85 with a melodic line, marked *f* and *poco rit.*
- Fl. 1 & 2:** Flute 1 has a melodic line starting in measure 85, marked *f* and *poco rit.* Flute 2 has a sustained accompaniment, marked *f* and *poco rit.*
- I Cl. & II Cl.:** Clarinets have sustained accompaniment parts, marked *f* and *poco rit.*
- A. Sx.:** Alto Saxophone has a sustained accompaniment part, marked *f* and *poco rit.*
- I Tr. & II Tr.:** Trumpets 1 and 2 have melodic lines, marked *f* and *poco rit.*
- III Tr. & IV Tr.:** Trumpets 3 and 4 have rhythmic accompaniment, marked *f* and *poco rit.*
- Euph.:** Euphonium has a sustained accompaniment part, marked *f* and *poco rit.*
- Glk.:** Glockenspiel has a rhythmic accompaniment part, marked *f* and *poco rit.*
- Perc.:** Percussion has a complex rhythmic pattern, marked *f* and *poco rit.*
- I Cht.:** Chimes have a sustained accompaniment part, marked *f* and *poco rit.*
- El. Bs.:** Electric Basses have a sustained accompaniment part, marked *f* and *poco rit.*
- Piano:** The piano part features a melodic line with trills, marked *f* and *poco rit.*
- I Vl. & II Vl.:** Violins and Violas have sustained accompaniment parts, marked *f* and *poco rit.*
- Vla.:** Viola has a sustained accompaniment part, marked *f* and *poco rit.*
- I Vcl. & II Vcl.:** Violas and Cellos have sustained accompaniment parts, marked *f* and *poco rit.*

I

Coro

Who's the lead - er of the club that's made for you and me! M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey

Hey, there! Hi, there! Ho there! You're as wel - come as can be!

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

I Cl. *mf*

II Cl. *mf*

A. Sx. *mf*

I Tr. *mf*

II Tr. *mf*

III Tr. *mf*

IV Tr. *mf*

Euph. *mf*

Glk. *mf*

Perc. *mf*

I Cht. *mf*

El. Bs. *mf*

Piano *mf*

I VI. *mf*

II VI. *mf*

Vla. *mf*

I Vcl. *mf*

II Vcl. *mf*

F F G7 C7 F F7 B $\flat$  D $\flat$ 7 F/C C7 sus 4 C7 F C7 F

**L**

*(Urato)*  
Mick - ey Mouse! Don - ald Duck!  
Mouse! Mick - ey Mouse! For - ev - er let us hold our ban - ner high!

Coro  
Picc.  
Fl. 1  
Fl. 2  
I Cl.  
II Cl.  
A. Sx.  
I Tr.  
II Tr.  
III Tr.  
IV Tr.  
Euph.  
Glk.  
Perc.  
I Cht.  
El. Bs.  
Piano  
I Vl.  
II Vl.  
Vla.  
I Vlc.  
II Vlc.

M

Coro *f* Come a-long and sing a song and join the jam - bor - ce! M - I - C - K - E - Y M - O - U - S - E! CIAO!

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

I Cl. *f*

II Cl. *f*

A. Sx. *f*

I Tr. *f*

II Tr. *f*

III Tr. *f*

IV Tr. *f*

Euph. *f*

Glk. *f*

Perc. *f*

I Cht. *f* F F G7 C7 F F7 B $\flat$  D $\flat$ 7 F/C C7 sus 4 C7 F D $\flat$

El. Bs. *f*

Piano *f*

I Vl. *f*

II Vl. *f*

Vla. *f*

I Vlc. *f*

II Vlc. *f*

108

109

110

111

112

113

114

115

116

117