

THE ROMANTIC WOLF

TIME: 10:00 C.A.

MUSICA E ARRANGIAMENTO DI
ALBERTO MANDARINI

"LUPO" - MEDIUM SLOW ♩ = 69 - EVEN 8'
B^b SUS4

B^b PHRYGIAN

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- TROMBA & FLICORNO SOLISTA:** Features a melodic line with a **FLICORNO** section and an **OPT. FILL**.
- SAX CONTRALTO 1 & FLAUTO:** Plays a melodic line with a **FLICORNO** section.
- SAX CONTRALTO 2:** Plays a melodic line with a **FLICORNO** section.
- SAX TENORE 1:** Plays a melodic line with a **FLICORNO** section.
- SAX TENORE 2:** Plays a melodic line with a **FLICORNO** section.
- SAX BARITONO:** Plays a melodic line with a **FLICORNO** section.
- TROMBA IN B^b 1 & FLICORNO:** Features a melodic line with a **FLICORNO** section.
- TROMBA IN B^b 2 & FLICORNO:** Features a melodic line with a **FLICORNO** section.
- TROMBA IN B^b 3 & FLICORNO:** Features a melodic line with a **FLICORNO** section.
- TROMBA IN B^b 4 & FLICORNO:** Features a melodic line with a **FLICORNO** section.
- TROMBONE 1:** Plays a melodic line with a **FLICORNO** section.
- TROMBONE 2:** Plays a melodic line with a **FLICORNO** section.
- TROMBONE 3:** Plays a melodic line with a **FLICORNO** section.
- TROMBONE BASSO:** Plays a melodic line with a **FLICORNO** section.
- PIANOFORTE:** Features a grand staff with a **FLICORNO** section.
- CONTRABBASSO:** Features a melodic line with a **FLICORNO** section.
- BATTERIA:** Features a drum line with **FLICORNO** sections, including **MALLETS**, **STICKS**, and **H.H. PEDAL**.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Musical score for "THE ROMANTIC WOLF_SCORE" page 2. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is divided into measures 6 through 12. The P.NO. part includes "FILL" markings and chord symbols: A♭accol, E♭, A♭accol, D♭maj7/F, E♭, A♭accol.

6

7

8

9

10

11

12

Musical score for "THE ROMANTIC WOLF_SCORE" page 3. The score includes staves for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score spans measures 13 to 18. Key features include a 'p SUBITO' dynamic change in the saxophone section, a 'FILL' in the piano part, and a 'PIZZ. - WALKING' instruction for the drums.

13

14

15

16

17

18

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

(CONTINUA IN MODO SIMILE)

D⁷ maj⁷/F *E^b* *A⁺ accol* *F⁺ min accol* *E^b accol* *D⁺ acc⁺ fl*

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

TRROMBA

...SOCCY... :-)

D major 7/F

E♭

A major

B9sus

A major

B major

E major

C# minor

F# minor

FILL

Musical score for page 27-29, featuring various instruments and a soloist.

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B \flat TPT. 1 & FLH.

B \flat TPT. 2 & FLH.

B \flat TPT. 3 & FLH.

B \flat TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO

CB.

DRUMS

OPT.

me

B acol

E acol

G \sharp /D

C acol

C \sharp M7/B

F \sharp MIN4

B acol

E acol

G \sharp /D

G \sharp SUS

C acol

C \sharp M7/B

FILL

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

FILL

30 31 32 33

Musical score for "THE ROMANTIC WOLF_SCORE" page 8. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is in 4/4 time and features a key signature of two flats. The tempo is marked *MOLTO RIF.* and the dynamics range from *p* to *f*. The piano part includes chord voicings such as *D^b MA7/F*, *E^b*, *A^b ACCOL*, *F MIN ACCOL*, *E^b ACCOL*, and *D^b ACCOL*. The drums part includes the instruction *(DIMINUENDO GRADUALMENTE)*. The score is divided into measures 34 through 40.

34

35

36

37

38

39

40

"PASSIO" - MEDIUM UP ♩ = 144

Musical score for "PASSIO" - MEDIUM UP, measures 41-48. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The key signature is two sharps (F# and C#). The tempo is marked 'MEDIUM UP' with a quarter note equal to 144 beats per minute. The score shows various musical notations including rests, notes, and drum patterns.

41

42

43

44

45

46

47

48

REPETE 4 VOLTE

Musical score for various instruments including SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score includes performance instructions such as FLAUTO, HARMON MUTE, CUP MUTE, and FLICORNO, and a section marked (FILL - SOLO).

Musical score for page 11, featuring various instruments and a piano accompaniment. The score includes staves for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO, CB., and DRUMS. The piano part includes chord symbols: G7(b9), Dmi7, F#7, G#9, G9, and A#m9. The drum part shows a consistent rhythmic pattern.

TROMBA

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B \flat TPT. 1 & FLH.

B \flat TPT. 2 & FLH.

B \flat TPT. 3 & FLH.

B \flat TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO

CB.

DRUMS

(SM)

(SUONA SOLO LA II VOLTA)

CUP MUTE

OPEN

TROMBA

(A PIACEE SU A MINORE EOLIO)

Musical score for "THE ROMANTIC WOLF_SCORE" page 13. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is in 2/4 time with a key signature of one sharp (F#). It features a complex melodic line for the soloist and saxophones, with supporting parts for woodwinds, brass, and percussion. The page is numbered 69 through 76 at the bottom.

Musical score for "THE ROMANTIC WOLF_SCORE" page 14. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is divided into measures 77-82, with a double bar line and first ending bracket at measure 79.

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B \flat TPT. 1 & FLH.

B \flat TPT. 2 & FLH.

B \flat TPT. 3 & FLH.

B \flat TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

8 min⁹

5

E min^{4b}

SAX CONTELTO

E 7(b9)

(8th)

E 7(b9)

A min⁹

D min^{4b}

A min⁹

D min^{4b}

FILL

83

84

85

86

87

88

89

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B \flat TPT. 1 & FLH.

B \flat TPT. 2 & FLH.

B \flat TPT. 3 & FLH.

B \flat TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO

CB.

DRUMS

Chord symbols: Cmaj7(b9), Bmin4, E7(b9), Bmin9, Emin4b

OPEN

Chord symbols: B \flat Maj7(b9), Amin4, E7(b9), Amin9, Dmin4b

ETC...

FILL

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

$C_{MAJ} 7(b9)$ $E^{\flat}_{MAJ} 7(b9)$

$B^{\flat}_{MAJ} 7(b9)$ $D_{MAJ} 7(b9)$ $F_{MAJ} 7(b9)/E$

$B^{\flat}_{MAJ} 7(b9)$ $D_{MAJ} 7(b9)$ $F_{MAJ} 7(b9)/E$

Musical score for "THE ROMANTIC WOLF_SCORE" page 18. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The music is in 2/4 time with a key signature of two sharps (F# and C#). The SOLO part is mostly rests. The saxophones play a melodic line with grace notes and slurs. The brass instruments play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords. The drums play a steady beat with occasional fills.

104

105

106

107

108

109

110

Musical score for "THE ROMANTIC WOLF_SCORE" page 19. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Bb TPT. 1 & FLH., Bb TPT. 2 & FLH., Bb TPT. 3 & FLH., Bb TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. There are four "FILL" markings in the drum part and several "E7(b9)" chord markings. The page is numbered 111 through 118 at the bottom.

111

112

113

114

115

116

117

118

OPEN SOLO TROMBA

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B \flat TPT. 1 & FLH.

B \flat TPT. 2 & FLH.

B \flat TPT. 3 & FLH.

B \flat TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO

CB.

DRUMS

8 min⁹ *E min¹⁵* *C MA \flat 7(b \flat)* *B min¹⁴*

(BACK GROUND "ON CLUE")

HARMON MUTE

A min⁹ *D min¹⁵* *B \flat MA \flat 7(b \flat)* *A min¹⁴*

(etc...)

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

F#7(b9) Bmin9 Emin9b5 Cmaj7(b9)

E7(b9) Amin9 Dmin9b5 Bbmaj7(b9)

OPEN

OPEN

OPEN

OPEN

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B \flat TPT. 1 & FLH.

B \flat TPT. 2 & FLH.

B \flat TPT. 3 & FLH.

B \flat TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

$E\flat$ MAJ 7(b9)

G MAJ 7(b9)/F#

D MAJ 7(b9)/C#

SOLO

F MAJ 7(b9)/E

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

OPEN SOLO SAX

HARMON MUTE

FLICORNO

BACK GROUND "ON CUE"

E7(b9)

F#min9

Bmin9

Amin9

Dmin9

(etc...)

Musical score for "THE ROMANTIC WOLF_SCORE" page 24. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The key signature is G major (one sharp). The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are provided above the saxophone and piano parts. Performance instructions such as "BACK GROUND 'ON CUE'", "OPEN", and "TROMBA" are included. The drum part consists of a steady rhythmic pattern.

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

DRUMS SOLO **ON CUE**

8th MAR 7(65)

8th MAR 7(65)

8th MAR 7(65)

157

158

159

160

161

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

TROMBA

FLAUTO

CUP MUTE

OPEN

(SUONA SOLO LA II VOLTA)

(SUONA SOLO LA II VOLTA)

(SUONA SOLO LA II VOLTA)

(SUONA SOLO LA II VOLTA)

(SUONA SOLO LA II VOLTA)

(SUONA SOLO LA II VOLTA)

Am9

(A PIACERE SU A MINORE EOLIO)

Am9

SOLO

A. SAX 1 & FL.

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 & FLH.

B♭ TPT. 2 & FLH.

B♭ TPT. 3 & FLH.

B♭ TPT. 4 & FLH.

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

P.NO.

CB.

DRUMS

(SUONA SOLO LA II VOLTA)

(SUONA SOLO LA II VOLTA)

(SUONA SOLO LA II VOLTA)

Musical score for "THE ROMANTIC WOLF_SCORE" page 28. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is in 2/4 time with a key signature of one sharp (F#). It features a complex melodic line for the soloist and saxophones, with various articulations and dynamics. The percussion parts include a steady drum pattern and a bass drum line with slash marks. The score is divided into measures 176 through 182.

Musical score for "THE ROMANTIC WOLF_SCORE" page 29. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1 & FLH., B♭ TPT. 2 & FLH., B♭ TPT. 3 & FLH., B♭ TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). It features complex melodic lines for the saxophones and trumpets, with various articulations and dynamics. The piano part includes chords and a bass line with a '3rd' marking. The drums part shows a steady rhythmic pattern.

Musical score for "THE ROMANTIC WOLF_SCORE" page 30. The score includes parts for SOLO, A. SAX 1 & FL., A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Bb TPT. 1 & FLH., Bb TPT. 2 & FLH., Bb TPT. 3 & FLH., Bb TPT. 4 & FLH., TBN. 1, TBN. 2, TBN. 3, BS. TBN., P.NO., CB., and DRUMS. The score is divided into measures 187, 188, 189, and 190. The key signature is one sharp (F#). The SOLO part features a melodic line with various ornaments and dynamics. The saxophone parts have complex rhythmic patterns. The brass parts provide harmonic support. The piano part has a steady bass line. The drums play a consistent pattern with occasional fills.

187

188

189

190