

TIME: 6'00" ±

TIME REMEMBERED

MUSICA DI
BILL EVANS
ARRANGIAMENTO DI
ALBERTO MANDARINI

(MEDIUM SLOW ♩ = 72)

NICOLE CONTRALTO

SAX CONTRALTO 1

SAX CONTRALTO 2

SAX TENORE 1

SAX TENORE 2

SAX BARITONO

TROMBA IN Bb 1

TROMBA IN Bb 2

TROMBA IN Bb 3

TROMBA IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE BASSO

CHITARRA ELETTRICA

PIANOFORTE

BASSO ELETTRICO

BATTERIA

1 2 3 4 5 6 7 8

Chord symbols: Dmi7/A, Eb/A, Am7(11), Fm9, Gmi9, Cm9, Bbm11, Gbm7(11), Fbm7(11), Bbm9

Drum part: (MALLETS), n2 <

EVEN 8THS ♩ = 120

Musical score for various instruments including ALTO, A. SAX 1 & 2, T. SAX 1 & 2, B. SAX, B♭ TPT. 1-4, TBN. 1-3, BS. TBN., EL. GUIT., KBD., EL. BS., and DRUMS. The score includes performance instructions such as *air.*, *Dist. Ebm9*, *FILL*, *(COMING...)*, *(STICKS)*, and *22*.

9

10

11

12

13

14

Musical score for "Time Remembered". The score includes the following parts:

- ALTO: Vocal line with lyrics: "Time re - mem - ber - ed Re - mem - ber spring as you walk past a".
- A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX: Saxophone parts.
- B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4: Trumpet parts.
- TBN. 1, TBN. 2, TBN. 3, BS. TBN.: Trombone parts.
- EL. GUIT.: Electric guitar part with a "COMING..." annotation.
- KBD.: Keyboard part.
- EL. BS.: Electric bass part.
- DRUMS: Drum part.

The score is divided into measures 15 through 19, with measure numbers 15, 16, 17, 18, and 19 indicated at the bottom of the page.

ALTO

fro - zen lake in win - ter Lis - ten, the mu - sic

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B₁ TPT. 1

B₁ TPT. 2

B₁ TPT. 3

B₁ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

The score is arranged in a standard orchestral layout. The vocal line (ALTO) is at the top, with lyrics: "fro - zen lake in win - ter Lis - ten, the mu - sic". Below the vocal line are the woodwinds: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and B. SAX. The brass section includes B₁ TPT. 1-4 and TBN. 1-3, plus BS. TBN. The rhythm section consists of EL. GUIT., KBD., EL. BS., and DRUMS. The guitar and bass parts include chord diagrams: G^bmi⁹, F[#]wa7(#11), Bwa7(#11), Cmi⁹, and Fmi⁹. The drum part shows a simple groove with snare and bass drum patterns.

ALTO
calls you. Let it take you a way to glist ning shores where dol-phins play.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

ALTO

Back to your qui - et mind _____ where _____ col - ors change in time _____

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B₁ TPT. 1

B₁ TPT. 2

B₁ TPT. 3

B₁ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

FILL

ALTO
re - mem - bered lines lead to the love in - side re - mem - bered time

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.
Dmi9 B♭mi9 F♯w7(♯11) Fmi9 E♭mi9

KBD.
Dmi9 B♭mi9 F♯w7(♯11) Fmi9 E♭mi9

EL. BS.
Dmi9 B♭mi9 F♯w7(♯11) Fmi9 E♭mi9

DRUMS

Musical score for "TIME REMEMBERED_SCORE" featuring various instruments. The score is divided into measures 40 through 44. The instruments and their parts are:

- ALTO
- A. SAX 1
- A. SAX 2
- T. SAX 1 (includes *SOLO* marking)
- T. SAX 2
- B. SAX
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN.
- EL. GUIT. (includes chords: Dmi9, Eb7(9#11), A7(9#11), Gmi9)
- KBD. (includes chords: Dmi9, Eb7(9#11), A7(9#11), Gmi9)
- EL. BS. (includes chords: Dmi9, Eb7(9#11), A7(9#11), Gmi9, and *etc...*)
- DRUMS (includes *FILL* marking)

ALTO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

Chord symbols on T. SAX 1: D mi9, G mi9, C mi9, A♭ mi7(#11), D♭ mi7(#11), D mi9

Chord symbols on EL. GUIT.: C mi9, F mi9, B♭ mi9, F♯ mi7(#11), B mi7(#11), C mi9

Chord symbols on KBD.: C mi9, F mi9, B♭ mi9, F♯ mi7(#11), B mi7(#11), C mi9

Chord symbols on EL. BS.: C mi9, F mi9, B♭ mi9, F♯ mi7(#11), B mi7(#11), C mi9

Musical score for "TIME REMEMBERED_SCORE". The score is arranged for a large ensemble and includes the following parts:

- ALTO
- A. SAX 1
- A. SAX 2
- T. SAX 1 (Chord progression: G mi9, C mi9, F mi9, B mi9, A mi9)
- T. SAX 2
- B. SAX
- B; TPT. 1
- B; TPT. 2
- B; TPT. 3
- B; TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN.
- EL. GUIT. (Chord progression: F mi9, B mi9, E mi9, A mi9, G mi9)
- KBD. (Chord progression: F mi9, B mi9, E mi9, A mi9, G mi9)
- EL. BS. (Chord progression: F mi9, B mi9, E mi9, A mi9, G mi9)
- DRUMS

Musical score for "TIME REMEMBERED_SCORE" page 11. The score includes parts for Alto, A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, B♭ Tpt. 1-4, Tbn. 1-3, BS. Tbn., EL. Guit., Kbd., EL. Bs., and Drums. The page shows measures 55 through 59. Chord changes are indicated above the guitar and bass lines: Dmi9, F#mi9, Cmi9, and Ebmi9.

Musical score for "TIME REMEMBERED_SCORE" featuring various instruments. The score is divided into systems for different instrument groups. The instruments listed are:

- ALTO
- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN.
- EL. GUIT.
- KBD.
- EL. BS.
- DRUMS

Chord progressions are indicated below the saxophone and keyboard parts:

- B♭ mi9
- E mi9
- C mi9
- A♭ mi7(9#11)
- G mi9
- A mi9
- D mi9
- B♭ mi9
- F♯ mi7(9#11)
- F mi9

Performance instructions include "CUP MUTE" for the trumpet and saxophone parts.

Tromba 1

ALTO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

MUTE OFF

MUTE OFF

MUTE OFF

MUTE OFF

Dist.

FILL

E♭mi9

Dmi9

E♭wi7(♯11)

A♭wi7(♯11)

Ped.

Musical score for page 14, featuring various instruments including saxophones, trumpets, trombones, guitar, keyboard, and drums. The score is written in standard musical notation with stems and beams. The instruments listed on the left are: ALTO, A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN., EL. GUIT., KBD., EL. BS., and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "A. Sax 1" is present in the top right corner. The score is divided into measures, with some measures containing specific performance instructions like "SOLO" and "CLEAN".

Musical score for page 15, featuring instruments: ALTO, A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1-4, TBN. 1-3, BS. TBN., EL. GUIT., KBD., EL. BS., and DRUMS. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The Alto part begins with a fermata and a *Pizz* marking. The saxophone and trumpet parts feature complex rhythmic patterns and melodic lines. The trombone and electric guitar parts provide harmonic support with sustained notes and chords. The keyboard and electric bass parts are mostly rests, while the drums provide a steady rhythmic accompaniment.

ALTO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

Tromba 1

F#m11

Em11

Bm11

SOLO

A#m11

Gm11

Dm11

F#m11

CLEAN

Dist.

ALTO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

84

85

86

87

88

Musical score for page 18, featuring various instruments including saxophones, trumpets, trombones, guitar, keyboard, and drums. The score is divided into five systems, each containing five measures. The instruments and their parts are:

- ALTO: Rests throughout.
- A. SAX 1: Melodic line starting in measure 4, marked *mf*.
- A. SAX 2: Melodic line starting in measure 4, marked *mf*.
- T. SAX 1: Melodic line starting in measure 4, marked *mf*.
- T. SAX 2: Melodic line starting in measure 4, marked *mf*.
- B. SAX: Melodic line starting in measure 4, marked *mf*.
- B \flat TPT. 1: Chordal accompaniment with notes A \flat 7(b9), Gm9, Fm9, and Em9.
- B \flat TPT. 2: Rests throughout.
- B \flat TPT. 3: Rests throughout.
- B \flat TPT. 4: Rests throughout.
- TBN. 1: Rests throughout.
- TBN. 2: Rests throughout.
- TBN. 3: Rests throughout.
- BS. TBN.: Rests throughout.
- EL. GUIT.: Chordal accompaniment with notes F \sharp 7(b9), Fm9, E \flat m9, and Dm9.
- KBD.: Chordal accompaniment with notes F \sharp 7(b9), Fm9, E \flat m9, and Dm9.
- EL. BS.: Chordal accompaniment with notes F \sharp 7(b9), Fm9, E \flat m9, and Dm9.
- DRUMS: Rhythmic accompaniment with a consistent pattern of eighth notes.

Musical score for page 19, featuring staves for ALTO, A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN., EL. GUIT., KBD., EL. BS., and DRUMS. The KBD and EL. BS. staves include handwritten chord notations: E♭ major 7th sharp 11, A♭ major 7th sharp 11, G minor 9, C minor 9, F minor 9, and B♭ minor 9.

The musical score for page 20 includes the following parts:

- ALTO**: Treble clef, mostly rests with a melodic line in the final measure.
- A. SAX 1**: Treble clef, rests.
- A. SAX 2**: Treble clef, rests.
- T. SAX 1**: Treble clef, rests.
- T. SAX 2**: Treble clef, rests.
- B. SAX**: Treble clef, rests.
- B♭ TPT. 1**: Treble clef, rests.
- B♭ TPT. 2**: Treble clef, rests.
- B♭ TPT. 3**: Treble clef, rests.
- B♭ TPT. 4**: Treble clef, rests.
- TBN. 1**: Bass clef, rests.
- TBN. 2**: Bass clef, rests.
- TBN. 3**: Bass clef, rests.
- BS. TBN.**: Bass clef, rests.
- EL. GUIT.**: Treble clef, rests.
- KBD.**: Treble and Bass clefs, rests.
- EL. BS.**: Bass clef, rests.
- DRUMS**: Drum set notation, rests.

Handwritten notes for keyboard and bass:

- 99: F#m7(#11), Bm7(#11)
- 100: Cm9
- 101: Fm9
- 102: Bbm9

ALTO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

PLAY

FILL

E♭mi9 A♭mi9 Gmi9 Dmi9

E♭mi9 A♭mi9 Gmi9 Dmi9

Musical score for "TIME REMEMBERED_SCORE" featuring various instruments. The score is divided into five measures, with measure numbers 109, 110, 111, 112, and 113 indicated at the bottom. The instruments and their parts are:

- ALTO
- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN.
- EL. GUIT. (with chords: E♭mi9, E♭mi9, Dmi9)
- KBD. (with chords: E♭mi9, E♭mi9, Dmi9)
- EL. BS. (with chords: E♭mi9, E♭mi9, Dmi9)
- DRUMS (with a **SOLO** marking)

ALTO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.

KBD.

EL. BS.

DRUMS

114

115

116

117

118

ALTO
Time re - mem - ber - ed Re - mem - ber - spring

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
BS. TBN.
EL. GUIT. (CAMPANA)
KBD.
EL. BS.
DRUMS (END SOLO)

ALTO
as you sleep through the i - ron days of win - ter How then

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

EL. GUIT.
B mi9 E mi9 A mi9 F#m7(11) Bb m7(11) B mi9

KBD.

EL. BS.
B mi9 E mi9 A mi9 F#m7(11) Bb m7(11) B mi9 (etc...)

DRUMS

ALTO
could we re - pay you? In Your mo - ment on earth you taught us to be -

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
BS. TBN.
EL. GUIT.
KBD.
EL. BS.
DRUMS

E mi9 A mi9 D mi9 G mi9 F# mi9

ALTO
lieve in spring. And when your heart went still. what did you

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
BS. TBN.
EL. GUIT.
KBD.
EL. BS.
DRUMS

Chord symbols: C#m9, F#m9, Bm9, Dm9

FILL

ALTO
find there, Bill? _____ Play just one line. Show us what lies be- yond _____ re - mem - bered

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
BS. TBN.
EL. GUIT.
KBD.
EL. BS.
DRUMS

Chord progression: G♯mi9, C♯mi9, A mi9, F mi9(♯11), E mi9

Musical score for page 29, featuring various instruments including Alto, Saxophones, Trumpets, Trombones, Guitar, Keyboard, Bass, and Drums. The score includes dynamic markings like "cresc..." and "MOLTO RIT.", and performance instructions like "time..." and "FILL".

ALTO
time...
cresc...
MOLTO RIT.

A. SAX 1
cresc...
MOLTO RIT.

A. SAX 2
cresc...
MOLTO RIT.

T. SAX 1
cresc...
MOLTO RIT.

T. SAX 2
cresc...
MOLTO RIT.

B. SAX
cresc...
MOLTO RIT.

B♭ TPT. 1
cresc...
MOLTO RIT.

B♭ TPT. 2
cresc...
MOLTO RIT.

B♭ TPT. 3
cresc...
MOLTO RIT.

B♭ TPT. 4
cresc...
MOLTO RIT.

TBN. 1
cresc...
MOLTO RIT.

TBN. 2
cresc...
MOLTO RIT.

TBN. 3
cresc...
MOLTO RIT.

BS. TBN.
cresc...
MOLTO RIT.

EL. GUIT.
Dmi9
cresc...
MOLTO RIT.
C#mi9

KBD.
cresc...
MOLTO RIT.
C#mi9

EL. BS.
cresc...
MOLTO RIT.
C#mi9

DRUMS
cresc...
MOLTO RIT.
FILL