

# WHITE CHRISTMAS

PAROLE E MUSICA DI  
**IRVING BERLIN**  
ARRANGIAMENTO DI  
**ALBERTO MANDARINI**

**MEDIUM SWING** ♩ = 116

The musical score is arranged for a jazz band and vocalists. It includes the following parts:

- Vocalists:** IRIS (SOPRANO), ERIKA (MEZZO-SOPRANO), LAURA (CONTRALTO), GABRIELE (TENORE).
- Saxophones:** GIANNI (SAX CONTRALTO 1), DIEGO (SAX CONTRALTO 2), DIEGO (SAX TENORE 1), LUCA (SAX TENORE 2), MARCO (SAX BARITONO).
- Trombones:** GIANPIERO (TROMBA IN B♭ 1), CRISTIANO (TROMBA IN B♭ 2), MAURO (TROMBA IN B♭ 3), MICHELE (TROMBA IN B♭ 4), MAURO (TROMBONE 1), ANGELO (TROMBONE 2), ALESSANDRA (TROMBONE 3), ALESSIO (TROMBONE BASSO).
- Piano:** TIUN (PIANOFORTE).
- Bass:** DAVIDE (CONTRABASSO).
- Drums:** GIÒ (BATTERIA).

The score is in 4/4 time with a tempo of 116 beats per minute. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *G pcc* and *A 9 (♯15)*. The bass line includes a *PRELIE* section with a pedal point.

S. I'm dream- ing of a white \_\_\_\_\_

M.S. I'm dream- ing of a white \_\_\_\_\_

A. I'm dream- ing of a white \_\_\_\_\_

T. I'm dream- ing of a white \_\_\_\_\_

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

(Fill)

S.  
Christ-mas just like the ones I used to know where the tree tops glis-ten and

M.S.  
Christ-mas just like the ones I used to know where the tree tops glis-ten and

A.  
Christ-mas just like the ones I used to know where the tree tops glis-ten and

T.  
Christ-mas just like the ones I used to know where the tree tops glis-ten and

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

G7 F $\sharp$ M7 D $\flat$ M7 G7 C $\sharp$ M7 A $\flat$ M7 G7sus4 C $\sharp$ M7 C7/B $\flat$  C7

KBD.

C.B.

DRUMS

S. chil - dren lis - ten to hear sleigh bells in the snow. I'm

M.S. chil - dren lis - ten to hear sleigh bells in the snow. I'm

A. chil - dren lis - ten to hear sleigh bells in the snow. I'm

T. chil - dren lis - ten to hear sleigh bells in the snow. I'm

A. SAX 1 LONG

A. SAX 2 LONG

T. SAX 1 LONG

T. SAX 2 LONG

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

F#m7 F#m7 G7 Cm7 Dm7 D7 G7sus4 G9 G7(#9) Cm7

F#m7 F#m7 G7 Cm7 Dm7 D7 G7sus4 G9 G7(#9) Cm7

DRUMS

S.  
dream-ing of a white\_\_\_\_\_ Christ-mas\_\_\_\_\_ with ev - 'ry Christ - mas card I write:\_\_\_\_\_ \*May your

M.S.  
dream-ing of a white\_\_\_\_\_ Christ-mas\_\_\_\_\_ with ev - 'ry Christ - mas card I write:\_\_\_\_\_ \*May your

A.  
dream-ing of a white\_\_\_\_\_ Christ-mas\_\_\_\_\_ with ev - 'ry Christ - mas card I write:\_\_\_\_\_ \*May your

T.  
dream-ing of a white\_\_\_\_\_ Christ-mas\_\_\_\_\_ with ev - 'ry Christ - mas card I write:\_\_\_\_\_ \*May your

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

A9(♯11) Dm7 G7 Fm7 Dm7 G7 Cm7 Dm7 G7sus4

A9(♯11) Dm7 G7 Fm7 Dm7 G7 Cm7 Dm7 G7sus4

S. days be mer - ry and bright and may all your Christ - mas-es be white.

M.S. days be mer - ry and bright and may all your Christ - mas-es be white.

A. days be mer - ry and bright and may all your Christ - mas-es be white.

T. days be mer - ry and bright and may all your Christ - mas-es be white.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

$C_{M7}$   $G_{b7}$   $C7$   $F_{M7}$   $F_{M6}$   $G_{b7}(\#11)$   $C_{M7}$   $A7(b9)$   $D_{M7}$   $G7(b9)$   $D_{M7}$   $C6$

*BEASS*

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), and Tenor (T.). The woodwind section consists of two Alto Saxophones (A. SAX 1, A. SAX 2), two Tenor Saxophones (T. SAX 1, T. SAX 2), and one Baritone Saxophone (B. SAX). The brass section includes four Trumpets (B. TPT. 1-4), three Trombones (TBN. 1-3), and a Bass Trombone (BS. TBN). The keyboard part (KBD.) and Cymbal (C.B.) parts are shown in grand staff notation. The drum part (DRUMS) includes a Cymbal (CILL) and a Pedal (PEDALE) section.

S.  
M.S.  
A.  
T.

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX

B. TPT. 1  
B. TPT. 2  
B. TPT. 3  
B. TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BS. TBN

KBD.  
C.B.  
DRUMS

G7alt Cm7 A9(b9) Dmi7 G7 F#m7



S.

M.S.

A.

T.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

Dm7 G7 Cm7 Am7 G7sus4 Cm7 C7/B♭ C7 Fm7 Fm7 B♭7 Am7 Am7/G

*ppp*



S.  
M.S.  
A.  
T.

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX

B. TPT. 1  
B. TPT. 2  
B. TPT. 3  
B. TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BS. TBN

KBD.  
C.B.

DRUMS

Chord Progression (Saxophones, Keyboard, Bass):  
Dm7 G7 Cm7 Dm7 G7sus4 Cm7 Bbm7 C7 Fm7 Fm6 Bb7(#11) Cm7 A7(b9)

S. \_\_\_\_\_  
 M.S. \_\_\_\_\_  
 A. \_\_\_\_\_  
 T. \_\_\_\_\_  
 A. SAX 1 \_\_\_\_\_  
 A. SAX 2 \_\_\_\_\_  
 T. SAX 1 \_\_\_\_\_  
 T. SAX 2 \_\_\_\_\_  
 B. SAX \_\_\_\_\_  
 B. TPT. 1 \_\_\_\_\_  
 B. TPT. 2 \_\_\_\_\_  
 B. TPT. 3 \_\_\_\_\_  
 B. TPT. 4 \_\_\_\_\_  
 TBN. 1 \_\_\_\_\_  
 TBN. 2 \_\_\_\_\_  
 TBN. 3 \_\_\_\_\_  
 BS. TBN \_\_\_\_\_  
 KBD. \_\_\_\_\_  
 C.B. \_\_\_\_\_  
 DRUMS \_\_\_\_\_  
 (Fill)



S.  
 M.S.  
 A.  
 T.  
 A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 B1 TPT. 1  
 B1 TPT. 2  
 B1 TPT. 3  
 B1 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BS. TBN.  
 KBD.  
 C.B.  
 DRUMS

Chord symbols:  $B^b m7$ ,  $B^b m7/A^b$ ,  $G^b m7$ ,  $F7(b9)$ ,  $E m7$ ,  $A7$ ,  $A^b7sus4$ ,  $A^b7(b9)$ ,  $D^b m6/9$ ,  $B^b9(b13)$

This page of the musical score contains staves for various instruments and vocal parts. The vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor) are mostly silent. The instrumental parts include:

- SAXOPHONES:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. They play melodic lines with dynamics like *mf* and *f*.
- TRUMPETS:** Four parts (TPT. 1-4). TPT. 3 and 4 play a sustained note with a *mf* dynamic.
- TROMBONES:** Three parts (TBN. 1-3) and Bass Trombone (BS. TBN.). TBN. 3 and BS. TBN. play a sustained note with a *mf* dynamic.
- KEYBOARD:** Includes piano (KBD.) and double bass (C.B.). Both play a rhythmic pattern of eighth notes.
- DRUMS:** Play a consistent rhythmic pattern.

Chord progressions are indicated below the keyboard and double bass staves:

$E^b_{mi}7$   $A^b7$   $G^b_{mi}7$   $E^b_{mi}7$   $A^b7$   $D^b_{mi}7$   $E^b_{mi}7$   $A^b7_{sus4}$   $D^b_{mi}7$   $B_{mi}7$   $D^b7$

This page of the musical score includes staves for the following instruments and parts:

- S. (Soprano)
- M.S. (Mezzo Soprano)
- A. (Alto)
- T. (Tenor)
- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN
- KBD. (Keyboard)
- C.B. (Cymbal)
- DRUMS

Chord progressions are indicated below the saxophone and keyboard staves:

G♭m7 F#m6 B7(#11) D♭m7 B♭7(b9) E♭m7 A♭7(b9) Fm7 B♭7 A7sus4 A7(#11)

Drum notation includes *SING* and *FORM* markings.



This page of the musical score includes staves for the following instruments and parts:

- S. (Soprano)
- M.S. (Mezzo-Soprano)
- A. (Alto)
- T. (Tenor)
- A. SAX 1 (Alto Saxophone 1)
- A. SAX 2 (Alto Saxophone 2)
- T. SAX 1 (Tenor Saxophone 1)
- T. SAX 2 (Tenor Saxophone 2)
- B. SAX (Baritone Saxophone)
- Bi TPT. 1 (Bass Trumpet 1)
- Bi TPT. 2 (Bass Trumpet 2)
- Bi TPT. 3 (Bass Trumpet 3)
- Bi TPT. 4 (Bass Trumpet 4)
- TBN. 1 (Trumpet B3)
- TBN. 2 (Trumpet B3)
- TBN. 3 (Trumpet B3)
- BS. TBN (Baritone Trumpet)
- KBD. (Keyboard)
- C.B. (Cymbal/Bass Drum)
- DRUMS (Drums)

The score features a variety of musical notations including notes, rests, and articulation marks. The keyboard part includes specific chord voicings such as Dm7, G9(♭13), Em7, A7, Em7, E♭, A♭, and E♭.



S.  
M.S.  
A.  
T.

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX

B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BS. TBN

KBD.

C.B.

DRUMS

Chord progression: C mi9b9, D7(b9), B mi7, C9, B9(♭13), E7(♯9), A sus4(b9), A7sus4, A7(♯9)

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: S. (Soprano), M.S. (Mezzo-Soprano), A. (Alto), and T. (Tenor). Each vocal line includes the lyrics: "I'm dream-ing of a white Christ-mas with ev-'ry Christ-mas card I write:". Below the vocal parts are the woodwind sections: A. SAX 1 & 2, T. SAX 1 & 2, and B. SAX. The brass section includes B1 TPT. 1, 2, 3, 4, TBN. 1, 2, 3, BS. TBN, KBD., and C.B. The drum part is labeled DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A "LONG" marking is present above the first two notes of the saxophone parts. Chord symbols are provided for the keyboard and double bass parts: Dm7, B9(b9), Em7, A7, Gm7, Em7, A7, and Dm7.

S. — "May your days be mer - ry and bright and may all your Christ -

M.S. — "May your days be mer - ry and bright and may all your Christ -

A. — "May your days be mer - ry and bright and may all your Christ -

T. — "May your days be mer - ry and bright and may all your Christ -

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B1 TPT. 1

B1 TPT. 2

B1 TPT. 3

B1 TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

E $\mu$ 7 A $7\mu$ 64 D $\mu$ 7 C $\mu$ 7 D7 G $\mu$ 7 G $\mu$ 6 C7(#11) D $\mu$ 7 G7(9)

*Scissa*

S. mas - es be white.\* Du - al

M.S. mas - es be white.\* Du - al

A. mas - es be white.\* Du - al

T. mas - es be white.\* Du - al

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD. E m7 A7(b9) E m7 C# m7(b9)/E D m7(b9)

C.B. E m7 A7(b9) E m7 C# m7(b9)/E D m7(b9)

DRUMS (FILL)